

## CALLUM S. ANGUS

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### EDUCATION

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**University of Massachusetts Amherst**, Amherst, MA

MFA, Fiction, 2017

**Mount Holyoke College**, South Hadley, MA

BA, Geography, 2011

### SELECT PUBLICATIONS

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#### *Criticism & Peer Reviewed Articles*

“Murder in the Museum: Litigating Specimenhood in China Mieville's *Kraken*”, under review for publication in *ISLE: Interdisciplinary Studies in Literature and Environment*

“Stuffed: Unpacking the Politics of Taxidermy in Kate Clark's Sculpture”, *Critical Read*, Vol 2: iv, January 2020

“How Lou Sullivan's Journals Enrich the History of Trans Literature”, *Literary Hub*, 2019

“The Many Lives and Deaths of the Body in Guadalupe Nettel's ‘After the Winter’”, *LA Review of Books*, 2018

“The Drone and The Tunnel: How We Read Indigenous Stories Matters”, *LA Review of Books*, 2018

“Mary McCarthy's *The Group*: Three Queer Readings”, *Catapult*, 2018

“Revisiting the Tragic Life of Minik”, *WARSCAPES*, 2017

“Racism, Natural History, and Fiction”, *The Millions*, 2017

## ***Fiction***

“The Moon Snail”, short story, *West Branch Wired*, selected & introduced by Garth Greenwell, Summer 2019

“Rock Jenny”, short story, *The Seventh Wave*, March 2019

“In Kind”, short story, *Nat. Brut*, November 2018, nominated for a 2019 Pushcart Prize

“Skunk Cabbage”, novel excerpt, *The Normal School*, Vol 10: Issue 2, November 2017

“*Anguilla rostrata*: American eel”, novel excerpt, *The Common*, January 2017

“Canada”, short story, *Origins Journal*, June 2016

“The Book of New Fish”, novel excerpt, *The Offing*, September 2015

## ***Essays & Reviews***

“DICHOTOMOUS”, *pulpmouth*, Issue 2, September 2019

*Last Night in Nuuk* by Niviaq Korneliusen, reviewed in *Gertrude Press*, February 2019

*Jonny Appleseed* by Joshua Whitehead, reviewed in *Gertrude Press*, August 2018

“Broken Contracts in an Old-Growth Forest”, *The Forest Log*, a publication of the H.J. Andrews Experimental Forest's Long-Term Ecological Research Project, February 2019

*Mongrels* by Stephen Graham Jones, reviewed in *Rain Taxi*, Fall 2016

“On the Order of Identity”, *Queen Mob's Tea House*, July 2016

## **TEACHING EXPERIENCE**

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**Clark College**, Vancouver, WA

### **Lecturer**

English 097: Writing Fundamentals I & II

English 101: Composition I

Spring, Winter 2019

Winter 2019

**Smith College**, Northampton, MA

Fall 2017

**Lecturer**

English 118: Writing Colloquium, “Map My Words: Writing about Borders & Belonging”

**University of Massachusetts Amherst**

**Graduate Instructor**

English 140: Introduction to Fiction, “Illness in Literature”

Fall 2016

English 112: College Writing

2014 - 2017

English 254: Creative Writing Workshop (online)

Spring, Fall 2016

English 396: Independent Study for Online Student (Chair)

Fall 2016

## SELECT CONFERENCES, EXHIBITIONS & PERFORMANCES

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**“Fight For Our Lives: A Night of Performances Benefitting the Trans & Queer Community”**, invited reader, Hugo House, Seattle, January 2020

**“Speculative Ecologies & Structured Spaces”**, panelist at UCLA English EXTRA/ORDINARY Conference, May 2019

**“What We Lose: A Community in Conversation”**, invited reader with *The Seventh Wave* journal, Hugo House, Seattle, May 2019

**Long-Term Ecological Research Project**, Writer-in-Residence, Oregon State University Spring Creek Project, H.J. Andrews Experimental Forest, October 2018

**“Maps for the Future: Writing with Maps”**, curator of public exhibit of art works from museum collection in Smith College Art Museum’s Winslow Teaching Gallery, Fall 2017

**Unwalking the West**, invited fellow & trip participant, Arizona’s Chiricahua Wilderness, Signal Fire Foundation for the Arts, April 2017

**“Spaces, politics and emotions of labor in creative economies”**, panelist (under former name) presented paper “Scroll to eBook: Different Modes of Reading and Their Impact on Understanding” at Annual Meeting of the Association of American Geographers, Seattle WA, Spring 2011

## **EDITORIAL & OTHER EXPERIENCE**

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### ***smoke and mold journal***

Founding Editor, March 2019 - present

### **Soft Skull Press**

Editorial assistant & manuscript reader, Sept 2019 - present

### **Juniper Summer Writing Institute, Amherst, MA**

Assistant Director, 2015 - 2016

### **BioDiversity Research Institute, Gorham, ME**

Science Writer, Sept - Dec 2011

### **Valley Citizen Newspaper, Driggs, ID**

Environmental Reporter, May - Sept 2011

## **HONORS, GRANTS & AWARDS**

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Bainbridge Island Writer-in-Residence, *The Seventh Wave*, 2019

Pushcart Prize Nomination for "In Kind", *Nat. Brut*, 2019

Lambda Literary Emerging LGBT Writers Fellow, 2017

Lili Elbe Scholarship Recipient for Literary Excellence, Lambda Literary, 2017

Divisional Research Grant, University of Massachusetts Amherst MFA for Poets & Writers, 2016

Diversity Fellow, University of Massachusetts Writing Program, 2015

Scholarship awarded for research on inclusivity and accessibility in writing classroom.

## **SERVICE & PROFESSIONAL DEVELOPMENT**

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Student Essay Contest Judge, Clark College English Department, May 2019

Writing-for-Transfer Training Participant, Clark College English Department, April - May 2019

Placement Exam Scorer, Writing Program, 2015, 2016

Resource Center Mentor, Writing Program, 2015 - 2016

## **TEACHING INTERESTS**

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Science writing; Creative nonfiction; Eco fiction; History of science and natural history; Queer and trans narratives; Speculative fictions; Creative writing; Digital visual culture; Forms of the Internet/hybrid forms; Material culture in literature

## **RESEARCH INTERESTS**

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History of science in the 19th century; 20th and 21st climate fiction and narrative; Animal/animacy studies; Environmental humanities; History of popular literature and media; Human geography; Queer and transgender literatures; Discard studies; Museum studies; Material culture and history of craft; Digital humanities; Translation